

Arch.
From
Japan

XTREME : EAST

contemporary architecture from Japan

Xtreme East

Contemporary architecture from Japan
Bucharest, 08.11. 2006 – 08.01.2007

Xtreme East is the series of events dedicated to Japanese architecture within the 2006 Bucharest Architecture Biennial. Presenting both famous architects and emerging offices, Xtreme East comprises two architecture exhibitions and a series of conferences.

The Bucharest Architecture Biennial (BAB), organized since 1992 is the major architectural event in Romania. The main venue is the exhibition of works by Romanian architects, organized in several sections: new architecture (2 sections according to size), restoration, rehabilitation, product design, interior design, urbanism, publications. The 2006 edition starts on November 2nd, and presents besides the Romanian exhibition, two major sections: Xtreme East and Forum BAB, a series of architectural events spread all around the city of Bucharest.

Conferences will take place at the ROMANIAN PEASANT MUSEUM, Studio Horia Bernea, from 10.00, museum adress: no. 3, Kiseleff street, 1st district, Bucharest Romania

Conference fee 45 euro

Student fee: 15 euro (within the limits of space)

Fees include VAT

Bank payment or postal payment to: Q-Group Proiect SRL

IBAN account:

RO80 RNCB 0073 0005 3694 0003, BCR – sector 2, Agentia Eminescu, Bucharest, RO

Online registration at

www.bab.ro, or at the office of Arhitectura magazine, strada 10 Mese nr.9, Bucharest, sector 2; phone/fax (021) 211 21 90 office@bab.ro.

conferences

15 nov.

Kazuhiro Kojima | FLUID
DIRECTION

Tetsuo Furuichi |

INCONSISTENCY / COMPLEXITY
AND CONTRADICTION IN THE
EMPIRE OF SIGNS

Sou Fujimoto | NEW PROJECTS

16 nov

Kengo Kuma | ANTI-OBJECT

Masahiro Harada & Mao Harada |
IN PROCES. TIMELESS

SENSAI | Taro Ashihara, Yasushi
Horibe, Kazuo Iwamura, Chitoshi
Kitara, Hiroshi Naito,

Akira Sakamoto, Eizo Shiina,
Yoshiji Takehara, Akira Watanabe,
Ken Yokogawa

CONTINUITY VS MUTATION

Jun Aoki, Ryuichi Ashizawa,

Sou Fujimoto, Tetsuo Furuichi,
Masahiro Harada & Mao Harada
/ Mount Fuji Architects Studio,

Kumiko Inui, Jun Igarashi, Waro
Kishi, Kazuyasu Kochi /

Kochi Architects Studio,

Kazuhiro Kojima, Kengo Kuma,
Hironori Matsubara + BMA,

Hiroshi Naito, Tetsuya Nakazono

/ Naf Architect & Design, Kenji

Nawa / Suwa Seisakujo, Taira

Nishizawa, Kazuyo Sejima

& Ryue Nishizawa / SANAA,

Kuniaki Takahashi, Makoto Tanijiri

/ Suppose Design Office, Jun

Sato Structural Engineers

exhibitions

8.11.2006 - 8.01.2007

m.n.a.c. (National
Museum of
Contemporary Art,
Bucharest)

www.mnac.ro



Kengo Kuma

Conference title: ANTI-OBJECT

Date: 16th November 2006

"Architecture need not stand opposed to nature - finding ways to integrate architecture into its natural surroundings is an important theme of my work".

The exceptional value of Kengo Kuma's work reaches far beyond the elegance and inventiveness of textures and spaces. On the one hand, his buildings are not really reinterpretations of Japanes traditional architecture, but a rediscovery and a development of a tradition, in its essential meaning: the way to work with materials, the concepts of space, the insertion in a natural or built context. Kengo Kuma's architecture is certainly Japanese, but extremely contemporary as well, and his environmental concerns are especially important for an architectural debate that today mostly concentrates on aesthetics.

www.kkaa.co.jp



Chokkura Plaza | Photo: Daici Ano



Kazuhiro Kojima

Conference title: FLUID DIRECTION

Date: 15th November 2006

“Directing the space and generating an architecture from flowing fields such as activity, wind, or sound. Designing the events, not things”

Kazuhiro Kojima is a Professor of Architecture at Sciene University of Tokyo and CEO of “C+A: Coelacanth and Associates”: Regarded as one of Japan’s most important architects, he has developed an original and powerful design theory, applying it to his built works. Essential elements of the architectural language are extracted, redefined and then used for innovative and flexible compositions with a high degree of spatial quality. Such are the „Space Blocks”; a system that connects basic elements / (cubes), thus forming buildings that can adapt to various contexts and programs. In his „Black and White” theory, he speaks of spaces as being either „Black” – clearly defined, but also rigid, or „White” – less determined, therefore flexible and rich.



Space Block Hanoi Model I Photo: Tomio Ohashi

● Tetsuo Furuichi

Conference title:
INCONSISTENCY,
INCONSISTENCY / COMPLEXITY
AND CONTRADICTION IN THE
EMPIRE OF SIGNS

Date: 15th November 2006

● “The works of Tetsuo Furuichi can be perceived to be within an alternative vein of Japanese architecture which has antecedents in the traditional houses and temples of Nara and Kyoto - and which involves sensitivity to context and climate, exceptional care and inventiveness in detailing and assembly, a sensual delight in materiality and concern with achieving pleasure in use (...) His works can be described as 'Magic Realism' in its original meaning as a term invented by the German art critic Franz Roh in 1925 to describe paintings in which the ordinary was mingled with the extraordinary, the familiar with the unfamiliar, the rational with the irrational. In Furuichi's works we find this same unsettling imbalance.”

(Tom Heneghan)

<http://www1.odn.ne.jp/furuichiarch/>



Aira Municipal Gymnasiums

Harada Masahiro, Harada Mao
Mount Fuji Architects Studio
Conference title: IN PROCESS.
TIMELESS
Date: 16th November 2006

“This word is one major idea for modern architecture. If modernism wants to keep its spaces and ideas eternally new, it needs to be frozen and reserved at the moment it was completed. In fact, time is regarded to be negative factor for modern architecture. But we found great potential in “time”: In the process of design, in the process of construction, in the process of life... All these processes give us a lot of ideas for next architecture. I would like to talk about some of our projects with photos showing such processes.”

Masahiro and Mao Harada founded the Mount Fuji Architects Studio agency in 2004. Two very young architects, with a both Japanese and European work experience, using simple materials to create delicate and astonishing compositions.



XXXX House

● **Sou Fujimoto**

Conference title: **RECENT PROJECTS**

Date: 15th November 2006

● Born in 1971, Sou Fujimoto is one of the outstanding representatives of the young generation of Japanese architects. Besides housing, his activity mostly concentrates on medical programs, showing a deep understanding of the psychological as well as the strictly functional needs. Basic architectural elements, the archetypical house, for instance, are re-invented and re-composed in a brilliant manner. He was the winner of the International Competition for the Annaka Environmental Art Forum in 2003, and received in 2004 the JIA's 'Best Young Architects' Award for 2004.



Dormitory for the Mentally Disabled, 2003, Hokkaido | Photo: Daici Ano

Arch. From Japan

XTREME : EAST

contemporary architecture from Japan

Organizatori:



uniunea arhitecților din România

arhitectura

revistă fondată în 1906

Sponsori principali:



BAUTECHNIK



The miracles of science™

Eveniment găzduit de



Cu sprijinul:



Ambasada Japoniei la București



Sponsori:



prin Corporate Office Solutions



Romania

